

VISIT...

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MAIN THEME

One Punch Man

Composed by **Makoto Miyazaki**

Arranged by **TheIshter**

Transcribed by **Marioverehr**

Allegro (♩ = 126)

First system of the musical score, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Allegro** (♩ = 126). The first staff is marked *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords in the treble.

Second system of the musical score, measures 5-8. The music continues with the same rhythmic pattern and chordal structure, maintaining the *mf* dynamic.

Third system of the musical score, measures 9-10. The music transitions to a **f** (forte) dynamic. The treble staff features an 8va (octave up) marking over a series of beamed eighth notes. The bass staff continues with the rhythmic accompaniment.

Fourth system of the musical score, measures 11-12. The 8va marking continues over the treble staff. The bass staff shows some changes in the accompaniment, including a brief shift to a lower register.

Fifth system of the musical score, measures 13-14. The key signature changes to one sharp (F#) and one flat (Bb). The 8va marking continues. The music concludes with a final chord in the treble and a sustained note in the bass.

15

rit. *a tempo*

17

Moderato (♩ = 112)

mp

21

23

mf

25

cresc. *accel.*

27

rall.

8^{va}

8^{va}

3

30 **Tempo I** (♩ = 126)

ff

The image shows the beginning of a musical score for 'The Rose Tree'. It is marked 'Tempo I' with a quarter note equal to 126 beats. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 30. The right hand (treble clef) begins with a whole rest, followed by a half note G4 and a quarter note A4. The left hand (bass clef) begins with a whole rest, followed by a half note G3 and a quarter note F#3. The music continues with various chords and melodic lines, including a prominent eighth-note melody in the left hand in the second system. The dynamic marking 'ff' (fortissimo) is present in the first system.

35

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 35-36) features a treble staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note. The bass staff provides a harmonic accompaniment using chords and single notes. The second system (measures 37-38) continues the melody and accompaniment, with the melody ending on a whole note in the final measure. The bass staff continues with a similar accompaniment pattern.

39

mf

Measures 39-42. Treble clef: Chords and eighth notes. Bass clef: Melodic line with slurs and accents.

43

Measures 43-44. Treble clef: Chords and rests. Bass clef: Continuous melodic line.

45

ff

8^{va}

Measures 45-46. Measure 45: Chords. Measure 46: Triplets in both staves, with an 8va marking in the treble.

47

f

Measures 47-49. Treble clef: Chords. Bass clef: Melodic line with slurs.

50

Measures 50-53. Treble clef: Chords. Bass clef: Melodic line with slurs.

Andante (♩ = 88)

54

p

60

64

molto rit.

67

accel.

rit.

8va